



# Seagull & Paprika Pontis

WHO WE ARE - SENSE OF OUR PRACTICE

WELCOME ON THE JOURNEY OF GETTING TO KNOW US

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Erzsebet Tamas -  
Seagull Puppet Theatre

<http://theatreseagull.co.uk/>

Akos Futo

Parpika Puppet Theatre

<http://paprika.puppet.gportal.hu/>



# Erzsebet Tamas - History in pictures

"...perfection doesn't have limits..." (Quote from Richard Bach Jonathan Livingston Seagull)

















































































Európaló

Időben, tu

www.e







# SEAGULL Theatre Willow and Eliot

The Seagull Theatre presents Willow and Eliot/ A puppet show  
for children ages 2 and up



A lovely modern day fairy tale about two friends,  
Willow and Eliot, who go on an  
amazing journey of imagination, meeting cheerful animals  
and filled with songs and nursery rhymes such as (Eensy  
Weensy Spider, Hickory Dickory Dock, Hey Diddle Diddle,  
Sea-Saw Margery Daw ) in a colourful, vivid, and creative  
scenery.



Where

When:

Tickets:

+44(0)7455900060

[theatreseagull.co.uk](http://theatreseagull.co.uk)

[theatreseagull@gmail.com](mailto:theatreseagull@gmail.com)

[facebook.com/theatreseagull](https://facebook.com/theatreseagull)







OR

ORLEBAR BROWN, CR15, GRE





























# A DAY IN THE LIFE OF MR MOLE

*Adapted from Kenneth Grahame's The Wind in The Willows*



*Hand Puppet Theatre company Theatre Seagull  
present two short stories specially designed for young children*



**Sat 22 & Sun 23 July 2017**

Performances 10:30am and 3pm / Tickets £8 / £6

Box Office 0208 995 6035 or online

Bath Road, London W4

☎ Turnham Green (District Line)

**TABARD  
THEATRE**

Hand Puppet Theatre company Theatre Seagull  
present two short stories specially designed for young children

## A DAY IN THE LIFE OF MR MOLE

*Adapted from the Kenneth Graham's The Wind in The Willows stories, the good-natured Mole loses patience with spring cleaning and ends up at the river. Here he meets Rat, who teaches Mole the ways of the river.*



## WILLIAM THE FROG

*William The Frog is a delightful tale of a frog who thinks himself rather handsome.*



*Come on an amazing journey of the imagination with Theatre Seagull, meeting cheerful characters and filled with songs in colourful, vivid and creative scenery.*



*Eliza (from Theatre Seagull) has a wonderful ability to captivate and engage. Her creativity has a beautiful simple fragility underpinned with a fantastic strength and modern take on traditional craftsmanship. She has this natural knack to bring you into the present moment and have you push aside the daily humdrum and immerse you in an accessible, charming fantasy world. Truly fantastic and rare combination of capabilities these days.*  
*Suzanne Duckett, Journalist, Writer and Speaker specialising in wellness, travel and lifestyle.*

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THEATRE**



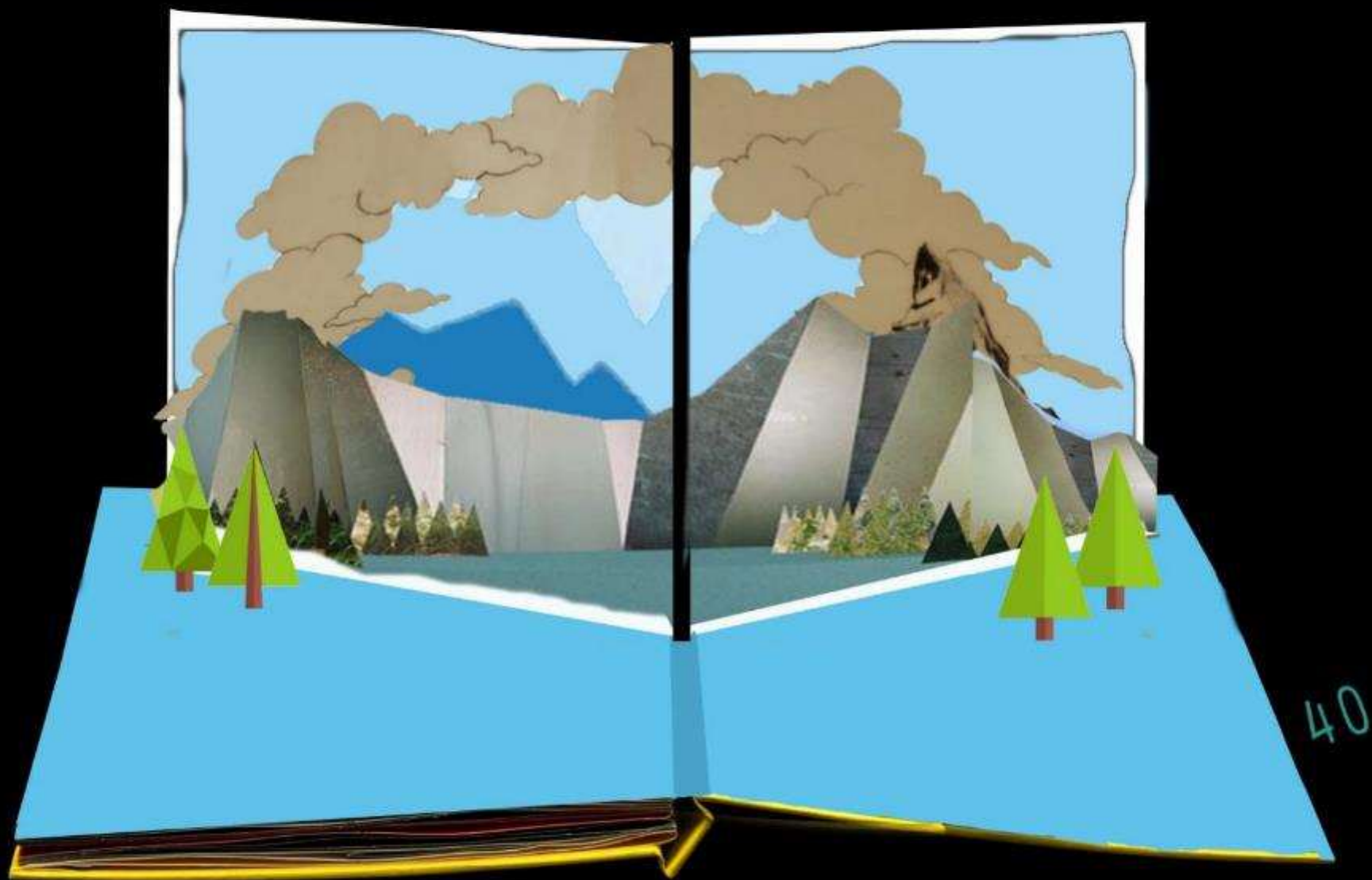
# THE WIND IN THE WILLOWS

## \POP UP BOOK COVER

THE BOOK COVER VARIATIONS:  
DETAILED ABSTRACT PATTERNS OF THE RIVERBANK



THIS CAN BE THE PLACE FOR THE SCENE  
WHERE DUCKS ARE SWIMMING DOWN THE RIVER  
AND MR TOAD SCENE WITH THE CAR,  
SCENE 1-2.



70

40



































*"William the frog"*

## **Theatreseagull**

TALE FROM A FROG WHO WAS SEARCHING FOR A WIFE



*"Oh my gosh, I am so handsome!  
My nice head is as flat as a pancake,  
I have googly eyes and my mouth will  
almost reach around my head.  
My legs jump high like a flea,  
my beautiful voice  
is the envy of the nightingale.  
Ribbit Ribbit Ribbit...  
but I haven't found a wife yet."*

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# Akos Futo – History in Pictures

“Anyway, fairytales do not use the term “unrealisable”. They support humans’ abilities that do not recognise the impossible: if the hero wants to achieve something he will find a way and the right people to help him get there. The power of “possible” is in him, not on the outside.”  
(Idiko Boldizsar)

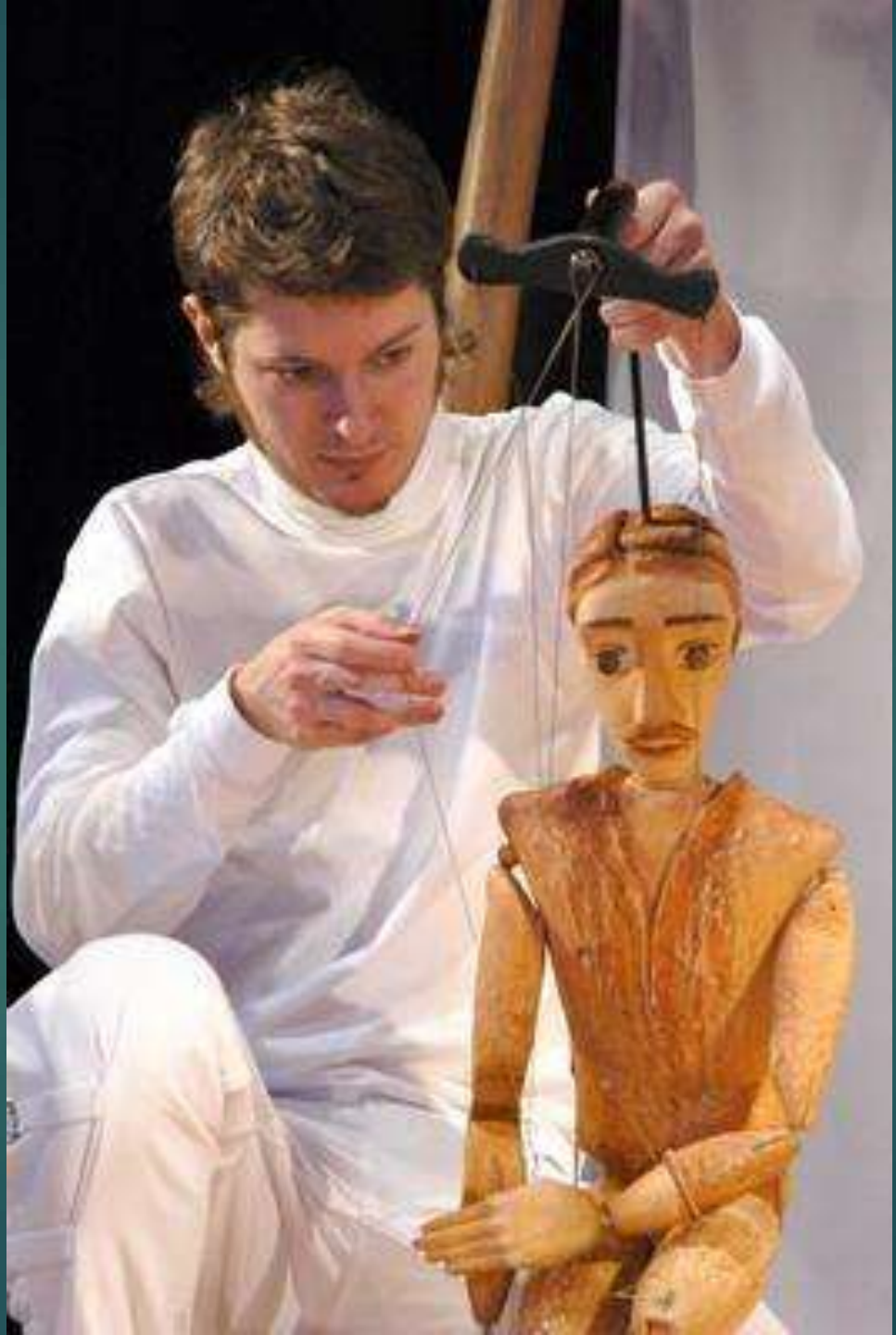




# ΦΥΤΟ ΆΚΟΣ

ΒΛΗΣΖΙΝΕΣΖ, ΒΕΣΖΡΕΜΙ ΚΑΒΟΟΑ ΒΛΗΣΖΙΝΗΛΖ

























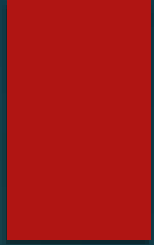


































































### **Girgác Lacku**

rendező: Kovács Géza Blotner-díjas  
bemutató: 2009. augusztus 28.

Változat az ó. és új kori magyar  
**Girgác Lacku**

























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# PÖTTÖM PANNIA



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[www.kabocababszinhaz.hu](http://www.kabocababszinhaz.hu)



# Videos

ERZSEBET TAMAS



<https://youtu.be/9KQMi8QBpSQ>



<https://youtu.be/7Xei-aRPu2Q>



<https://youtu.be/Q1zH6XG7Ibl>



# Videos

AKOS FUTO



<https://youtu.be/OGEsUps4Dg>



<https://youtu.be/pXaobWyEgqQ>



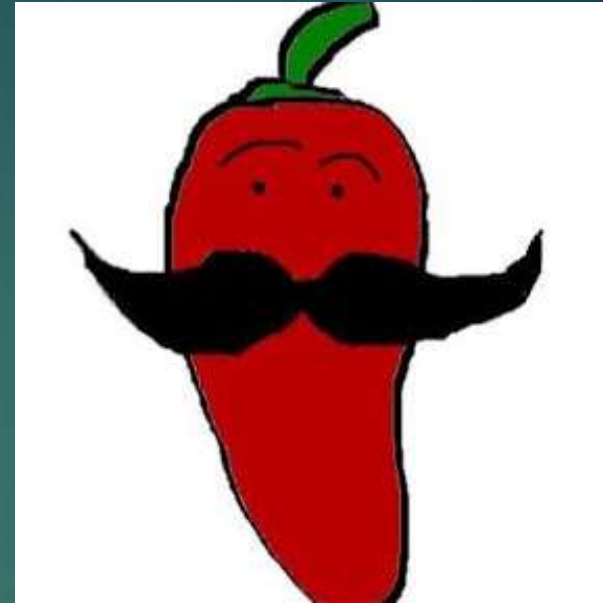
<https://youtu.be/hXKdvn7MdGw>

...and a show that approached and appealed to adults:



<https://youtu.be/YIhUDIkNfXQ>





We hope you have liked our journey ☺